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From: Donald Mouton

Date: 06/07/2016 14:46 (GMT+02:00)

To: Mzukisi Mooi ,Christo Conradie ,Linda Lipparoni

Cc: Rico Basson ,Siobhan Thompson ,Kurt Moore ,Henriette Abrahams

Subject: RE: Request from Danish journalist

Dear All,

I'm writing this letter as a very perturbed and worried board member of WIETA. We are worried about a Mr Tom Heinemann and his wife, who are alleged to be making a film on the working and living conditions of farm workers? Why the concern, and what have we got to hide? Unfortunately it seems like plenty!!

I always thought that WIETA was founded as a vehicle to motivate better living and work conditions for workers, as well as a platform to generate better relationships between farmers and their workers. My concern is that some cellars regard the WIETA seal as a tool to sell wine,

WIETA becomes the scapegoat when the cellars need the stamp to export wine, and in turn put pressure on producers to be "WIETA'd", WIETA is also the banner behind which they hide for protection when the Tom Heinemann's of the world start asking questions.

Sitting at well-intended, round-table discussions with Systembolaget, unfortunately doesn't improve the situation for many a farm worker.

For me personally, it seems as if modern day slavery is practised on many farms, and the farmworker is almost viewed as "the property" of the employer. The rights of all South Africans are entrenched in the "Bill of Rights", the opening section of which reads: "7(1) This Bill of Rights is a cornerstone of democracy in South Africa. It enshrines the rights of all people in our country and affirms the democratic values of human dignity, equality and freedom." The Bill of Rights details specific additional points relevant to farm workers, including: freedom of expression, freedom and security of the person, slavery, servitude and forced labour, adequate housing, forced labour practices, just administrative action and child rights,

Against the background of our constitution, why then is it acceptable for the employer to communicate with WIETA producer board members, but when a board member representing labour asks for a workers telephone number then it is "wrong"?

We can just think of Tom's video as the "usual noise" that will fade away, but I think it is going to have far reaching negative effect on the industry and the reputation of WIETA.

Regards

Donald